

# st ali

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## A

Musical notation for section A, measures 1-4. Chords: C#m7, EΔ7, AΔ9.

Musical notation for section A, measures 5-8. Chords: C#m9b13, A<sup>b</sup>(b9)/C, Bm13, F#7/A#.

Musical notation for section A, measures 9-12. Chords: AΔ, F#7/A#, A<sup>b</sup>/C, C#m, B/D#, E. First ending bracket.

## B

Musical notation for section B, measures 13-16. Chords: G#m7, G13, F#m11. Second ending bracket.

Musical notation for section B, measures 17-21. Chords: FΔ7#11, G#m7, G13, F#m11, Bm7, E7.

Musical notation for section B, measures 22-25. Chords: FΔ7, GΔ7, DΔ7, EΔ7. Ends with "to coda".

Musical notation for section B, measures 26-30. Chords: EΔ/G#, F#m7, Bm/D, A.

Musical notation for section B, measures 31-34. Chords: E, B/D#, C#m7, F#, G/A, A/B.

2 **C** solo changes

36 E A<sup>Δ</sup>

40 C<sup>#m</sup>9<sup>b</sup>13 A<sup>b</sup>(<sup>b</sup>9)/C Bm<sup>13</sup> / / F<sup>#7</sup>/A<sup>#</sup> /

44 A<sup>Δ</sup>9 C<sup>#m</sup>

48 **D** G<sup>#m</sup>7 G<sup>13</sup> F<sup>#m</sup>11 F<sup>Δ</sup>7<sup>#</sup>11

52 G<sup>#m</sup>7 G<sup>13</sup> F<sup>#m</sup>11 (Bm<sup>7</sup> E<sup>7</sup>)

56 F<sup>Δ</sup>7 C<sup>Δ</sup>7 G<sup>Δ</sup>7 C<sup>Δ</sup>7 D<sup>Δ</sup>7

solos on CCD, then DC al coda

⊙ coda

60 F#m E/G# Em7 A

64 G#m7 G13 F#m11 F#7#11

68 G#m7 G13 F#m11 Bm7 E7

72 F#7 G#7

74 D#7 E#7 F#7 G#7

78 D#7 E#7 Bb7 C#7

82 F#7 G#7 Bb7 C#7

86 F#7 G#7