

the (other) road home

leonard grigoryan and luke howard

$\text{♩} = 100$ $D^{\Delta 7}$ $G^{\Delta 9}/B$

train-ish open

G A $G^{\Delta 9}/B$ $A/C^{\#}$ D A/D $G^{\Delta 9}/D$

A A/Bm (A) $G^{\Delta 7}$

$F^{\#m7}$ (Bm) $D^{\Delta 9}/F^{\#}$ $G^{\Delta 7}$ 1.

2. $Gmin^{\Delta 7}$ D/A $F^{\#(b9)}/A^{\#}$ Bm^7 D/A

D/E E G D/F# D/A A

D A/D $G^{\Delta 9}/D$ D A/D $G^{\Delta 9}/D$ solos on AA

D A/D $G^{\Delta 9}/D$ D A/D $G^{\Delta 9}/D$

B G A $F^{\#m}$ Bm Em Bm^{11}

Em^7 $F^{\#m7}$ $Gadd^9$ A

$G^{\Delta 9}/B$ $A/C^{\#}$ $F^{\#m7}$ D/F#

C G D/A A F#(b9)/A# G/B D/F# E/G# A

F#/A# Esus E Asus A

D D A/D G^{Δ7}

guitar fills

D^{Δ9}/F# Bm¹¹ G^{Δ7}#11 Gmin^{Δ7}

D/A F#/A# Bm⁷ D/A D/E E⁷

G D/F# D/A A Dno³

chords in parentheses are to be played in solos only

rall